

Colin Alexander b. 1991, Cleveland, Ohio, USA. Currently lives and works in Connecticut, USA

Selected Exhibitions

- 2016 *Mission Universe: A Curanaut's Journey*, curated by Erin Lehman and Susan Isaacs, Towson University Gallery, Towson, MD
Surface Tension, curated by Joseph Shaikewitz, Current Space, Baltimore, MD
Document V, curated by Temporary Art Review, The Luminary, St. Louis, MO
- 2015 *Salon of 1808*, curated by Peggy Chiang/Colin Van Winkle, Baltimore, MD
Narrow Waves, U:L:O II, curated by Springsteen Gallery, Interstate Projects, Brooklyn, NY
- 2014 *Bawlmer*, curated by Dwayne Butcher, Crosstown Arts, Memphis, TN
57th Chautauqua Annual Exhibition of Contemporary Art, juror Jerry Saltz, Visual Arts of Chautauqua Institution, Chautauqua, NY
Spirit Cruise, B&O Station Building MICA, Baltimore, MD
I Love It Here, MICA, Baltimore, MD
- 2013 *Warm Space* (with Kathe Kaczmarzyk), TANK Gallery, Baltimore, MD
Out Of Bounds (with Evan Roche), MICA Gateway, Baltimore, MD
- 2012 *Situational Comedies*, Area 405 Gallery, Baltimore, MD
Selections from Hoffburger, curated by Dave Eassa and June Culp, Fox 2 Gallery, Baltimore, MD

Publications

- 2016 Farley, Michael Anthony. "Bye Bye Bb: An Interview with Allie Linn and Colin Alexander," *ARTFCITY*, August 25.
Farley, Michael Anthony. "PMF VII Weekend Highlights: Exhibitions," *ARTFCITY*, April 15.
- 2015 *New American Paintings*, #118 South.
- 2014 Ryan, Conor. "Colin Alexander (Flashlight O)" *Interviewtion*, August 29.
Anthony Bannon. "Here's Back At You, Jerry," *The Chautauquan Daily*, July 12.
Jones, Alex. "MICA Commencement Exhibition," *Baltimore City Paper*, May 23.
Ebstein, Alex. "Highlights from the MICA Art Walk," *BmoreArt*, May 22.
- 2012 Furtado, Jackie, *Tabletop Zine Issue 006*, December 1.
Crosier, Loren. "Colin Alexander," *Little Paper Planes*, October 24.

Curatorial

- 2016 *No No No No No* (Dina Kelberman), co-curator with Allie Linn, Bb, Baltimore, MD

- 2015 *A Temporary Curse* (Stephanie Hier, Michael Bussell, Noa Glazer), co-curator with Allie Linn, Bb, Baltimore, MD
- 2015 *Brass In Pocket, Third Chorus* (Max Guy, Alex Goss, Maggie Fitz, Audrey Gair, Julia Yerger), co-curator: Allie Linn, Artist-Run Hotel Satellite, Bb, Miami, FL
- Playroom* (Alex Goss), co-curator with Allie Linn, Bb, Baltimore, MD
- Sleeping* (Michael Jones McKean, Christina Haines, Grace Davis, John Zane Zappas), co-curator with Allie Linn, Bb, Baltimore, MD
- A Living Landscape of Primordial Splendor* (Anna Topuriya and Amy Stober), Bb, Baltimore, MD
- 2014 *Somethings* (Fiona Sergeant), Bb, Baltimore, MD
- 2014 *Nip Slips* (Flannery Silva, Kim Westfall, Connor Creagan, Alan Resnick, Maggie Daviet, and Allie Linn), co-curator with Evan Roche, Current Space, Baltimore, MD

Projects

Founder/Editor (2014-present), Post-Office Arts Journal (baltimore-art.com)
 Co-founder (2014-2016), Bb (bb427.tk)
 Collective member (2013-2016), Open Space (openspacebaltimore.com)

Honors and Awards

- 2015 Grit Fund #1 grant recipient for Open Space, The Contemporary
 Grit Fund #1 grant recipient for Bb, The Contemporary
 Shortlisted, Breese Little Prize for Art Criticism: Volume X, Breese Little
 (for "Justin Lieberman at Rowhouse Project")
- 2014 Harold R. Anderson Memorial Award, juror Jerry Saltz, Visual Arts of
 Chautauqua Institution 57th Annual Exhibition of Contemporary Art
- 2013 Departmental Recognition Award, MICA
- 2010 Fanny B. Thalheimer Scholarship, MICA
 Academic Achievement Award, MICA
 Academic Honors Scholarship, MICA
 Trustee Scholarship, MICA

Publications and Essays as Author

- 2016 "Post-Office Arts Journal," *To Make A Public*. Edited by Temporary Art Review. Seattle, WA: INCA, 2016.

- “Persona As Readymade, Self As Religious Artifact: The Group Show @ Rope,” Post-Office Arts Journal, August 8.
- 2015 “Jeremy Cimafonte @ First Continent,” Temporary Art Review, February 17.
- “Josh Abelow of Freddy Gallery,” Post-Office Arts Journal, December 22.
- Arts Criticism and the Arts Outpost*, Post-Office Arts Journal, September 1.
- “Baltimore’s Vacants,” The Baltimore Sun, November 14.
- “Rigor Raging Rigger @ Freddy (Thornton & Foster),” Post-Office Arts Journal, May 17.
- “A Longing For Leisure/Caprice” catalog essay, Open Space Gallery, June 20.
- “Justin Lieberman at Rowhouse Project,” self-published, April 15.
- “Girth Proof Vol. 2 @ Springsteen,” Temporary Art Review, April 1.
- “Notes On The Indecipherable Punchline,” ACRES, March 28.
- “Jordan Bernier of Franklin Street,” Post-Office Arts Journal, February 25.
- “xXx @ Current Space,” Post-Office Arts Journal, January 2.
- 2014 “Opacity and Tension: Jimmi~Research at Springsteen,” Bmoreart, October 21.
- “Freddy Gallery, Located in Baltimore, MD,” self-published/Bmoreart, September 11.
- “The End: sophiajacob’s Closing Exhibition and Legacy,” Bmoreart, May 13.

Education

- 2014 Maryland Institute College of Art (MICA), BFA in Painting with concentration in Sustainability and Social Practice, Baltimore, MD, USA